

L'alfabeto italiano

A - a	I - i	S - esse	J – i lunga
B - bi	L - elle	T - ti	K – cappa
C - ci	M- emme	U - u	W – doppia vu
D - di	N - enne	V - vu	X - ics
E - e	O - o	Z – zeta	Y - epsilon (i greca)
F - effe	P - pi		
G - gi	Q - cu		
H - acca	R - erre		

Gli accenti

L'accento acuto - é perché, ventitré

L'accento grave - à è ì ù ò caffè, città, università, virtù,
tassì, più, può

Vocali

a	ah
e	ay, as in "say", or sometimes the shorter form eh
i	ee
o	oh, or sometimes the shorter form aw
u	oo, as in "root"

Caution: when *i* follows the letters *g* or *c*, it usually does not behave as a vowel, but instead acts to soften the preceding consonant (see *ci* [+a,o,u] and *gi* [+a,o,u] below).

Consonanti

c [+a,o,u]	k
c [+e,i]	ch , as in "church"
ci [+a,o,u]	ch , as in "church", e.g. <i>Luciano</i> = loo-chah-noh
ch, cch [+e,i]	k , always (e.g. <i>scherzo</i> = skehr-tsoh , <i>Gianni Schicchi</i> = jahn-nee skee-kee); do NOT confuse with German <i>sch</i>
g [+a,o,u]	g , hard as in "go"
g [+e,i]	j , as in "jello"
gi [+a,o,u]	j , as in "jello", e.g. <i>Giovanni</i> = jo-vahn-nee , <i>Giulini</i> = joo-lee-nee
gh [+e,i]	g , always hard, e.g. <i>Respighi</i> = rehs-peee-gee , NOT rehs-peee-jee
gl	l , e.g. <i>gli</i> = lee (definite article), <i>Pagliacci</i> = pahl-lyah-chee
gn	ny , like Spanish ñ, e.g. <i>Bologna</i> = bo-loh-nya ,
ll	l , perfectly normal though a bit elongated (NOT like Spanish!)
qu	kw , just like English
r	r : trilled
s	z , when it falls between vowels (e.g. <i>Busoni</i> = boo-zoh-nee) or before a voiced consonant (<i>sguardo</i> = zgwar-do); otherwise s (e.g. <i>Scarlatti</i> = skar-laht-tee)
sc [+a,o,u]	sk
sc [+e,i]	sh as in "fish"
sci [+a,o,u]	sh as in "fish"
sch [+e,i]	sk
z	ts or dz , pick whichever seems appropriate